

BERLIN UNIDER

AVENUE A

BACKLINE

- 1 Vox AC15
 - 1 Fender Supersonic
 - 1 Aguilar ToneHammer Bass Head
 - 1 Ampeg 4x12 Bass Cab
 - 1 Keyboard Stand
 - 2 Music Stands
 - Yamaha Stage Custom Drum Kit (22", 12", 16")
 - Hi Hat Stand, 2x Cymbal Stands
 - Drum Throne
- Drummers bring Snare, Cymbals, Kick Pedal, HiHat Clutch, Throne

PA

- Midas M32r
 - 4 QSX KLA 12
 - 2 QSC KLA 18
- *Mono PA

Monitors

- 2 QSC KLA 18
 - 2 QSC KLA 10
- *4 separate mixes

Microphone

- 5 Shure SM58
- 1 Senheiser 609
- 1 SM57
- 2 Shure SM81
- 3 Senheiser 604
- 1 Audix D6
- 2 Stereo Radial DI

TRACKS

Play from stage.

- Headphone out (1/8")
- 1/4"
- XLR

In ears -

must bring own receivers / headphones. Capable of 6 outputs, 4 from monitor wedges 2 direct from desk (These 2 must be wireless).

DJ

Play from sound booth.

- Allen & Heath, Xone:43
- 2 CDJs - Pioneer 2000NXS2
- 2 Turntables

*No DJ table

*No projector/Screen

Recording

- Stereo board mix
 - Multitrack
- inquire